

# ACTION URGED ON STAGE TWO

"Signs at the moment are as favorable for action on stage two as they have ever been," University Tuesday.

University Tuesday.  
On Friday, Edgar H. Gerhart (SC—Edmonton), son of provincial treasurer C. E. Gerhart, and proprietor of the Tuck shop, urged during an address in the legislature that the government consider building a

swimming pool at the University, to be used in the physical education course.

In a Gateway interview Tuesday, Mr. Gerhart said that with the enthusiastic and concerted action as the students displayed in pressing for stage one, "it shouldn't be too hard" to enlist the support of the government for a student-sponsored, or an administration-sponsored, or perhaps

a joint union-administration sponsored undertaking on the proposed stage two.

## STUDENTS SHOULD START

Mr. Gerhart stressed that the students should take the initiative, decide specifically on their proposals, and working with the administration press for action on a building program.

Dr. Stewart said that he "was

particularly anxious that as soon as possible, a permanent solution of the gymnasium and arena problem be found."

He continued that he hoped that consideration be given to the inclusion of a swimming pool in any proposed building program.

He pointed out also that though individual construction of the various units might be undertaken separately, provision could be made for the eventual integration of the separate units into what would be "stage two".

## "NOT GOOD"

Dr. M. L. Van Vliet, head of the physical education department said Tuesday that though no decision has yet been made as to what will be required in strengthening the gym-rafter girders, the outlook was "not good".

Dr. Van Vliet said that though "temporary measures" could likely be taken in strengthening the gym roof, he was "very disappointed in the over all situation" and that there

A history of the stage two movement and a synopsis of Dr. Maury Van Vliet's brief on present physical education facilities appear on page 7.

was "a desperate need" for energetic and courageous student action for stage two.

He feels that the gym and swimming pool should be constructed as an integral unit and that discussions of the two should not be separated.

With the combination of the gym's collapse, the probable loss of the rink and Mr. Gerhart's Friday speech, "how much incentive do the students need to initiate action on stage two? It certainly won't be presented to us on a silver platter," said Dr. Van Vliet.

## NEED SUPPORT OF ALL

President Bob Edgar stated Tuesday that alumni support, the support of business men, concrete plans by responsible student representatives, and close co-operation with the administration must all be welded into pressure for action on stage two.

Though Edgar does not feel that students should finance entirely their own plans which will be used as lecture facilities and labs, he stressed that a co-operative building scheme would likely result in a better stage two from both the students' and the administration's viewpoints. "The

(See STAGE TWO, Page 7)

## DEADLINE NEWS

### DRAMA ELECTIONS

The Drama society has called a general meeting to elect officers, for 7:30 p.m. Tuesday in the mixed lounge of the Students Union building.

## THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLV, No. 35.

EDMONTON, ALBERTA,

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## Refuse Varsity Residences Representative On Council

For the second time within a year, Students Council has rejected a request by the university residences for representation on the Students Council. A motion entered at Tuesday's meeting to permit the election of a non-voting representative from the residences failed to secure the necessary two-thirds majority.

Don Robertson, chairman of the committee on representation, advised Council that the only new proposal offered this year was the appointment of a non-voting member to the Council. The Union committee refused either to endorse or reject the proposal and Council heard arguments on behalf of the proposal by Max Adkins, representing the residences.

### POINT OUT DANGER

Council members insisted that residences already had the same representation as any other group on the campus. Bob Smith, musical director, pointed out the dangers of allowing one group extra representation, and Don Robertson, a resident in St. Stephen's, suggested that his group would "almost certainly appear at the next meeting to secure the same privilege".

Adkins insisted that the purpose of representation was to enable Council to call upon the large group of willing and able students in residence and to assist in the creation of interest in the freshman body in residence through the close associations developed there. John Bracco, president-elect, agreed that any move which would help in the creation of better campus spirit should be supported.

### MUST PROVE VALUE

Council members felt that the residences must prove the value of choosing a residence representative. Adkins was asked if residences had made use of the five representatives presently on Council. "We didn't feel they could represent two interests," he replied. John Beckingham, Union secretary, pointed out that he had expressed his willingness to address the residences at any time and that he had "not been taken up on the offer".

Council also pointed out that the problem of interesting the freshmen students was a pressing one but that there might be other answers. "If the

(See RESIDENCES, Page 7)

## Appoint 5 New Members To Senate Of University

Five newly-appointed members of the University of Alberta senate were welcomed at a meeting of the group last Friday. The new members are H. Long, G. A. R. Rice, R. Warren, Dr. W. B. Parsons and Miss M. Crawford.

Mr. Long, of Lethbridge, represents business in the senate and is the publisher of the Lethbridge Herald. Formerly he was Senator Buchanan's principal assistant in publishing the paper, and since the senator's death has held the position himself.

### RADIO HEAD

Representing industry is Mr. Rice. He has been active in the radio business ever since the first station was established in Edmonton in 1921. For the past 20 years he has operated CFRN and is now in charge of the television broadcasting.

Mr. Robert Warren of Calgary represents education. He is superintendent of schools in the southern city.

Miss Crawford, a retired Edmonton high school teacher, and Dr. Parsons, of Red Deer, represent social and cultural activities. Dr. Parsons received his B.A. from Alberta and obtained his M.D. in Toronto in 1934.

### ON COUNCIL

He has since been in practice in Red Deer, where he has served several terms on the city council and has participated in numerous community affairs.

The members were welcomed by Dr. E. P. Scarlett, chancellor of the university and chairman of the senate.

## Around The Quad

Bill Kelley, arts 1, trying to get past the matron at the nurses residence to interview the girls on their drinking habits for a psych term paper. "She must have thought that I was an engineer preparing another 'Getaway'." . . . Dr. W. C. Wonders showing his geography class the slide of a woman (posterior view) picking blueberries in northern Canada, and announcing "And there's Tundra!" . . . Barney Hughes education 4, on whether or not the engineers had reprimanded him for having one of their queen candidate's pictures, which was removed from a sign in Tuck: "The engineers can't do anything to me until they have more conclusive proof."

## To Stage 6 Plays On Campus For Alberta Drama Festival

The provincial drama festival will be held in Convocation hall from March 9 to 12.

The "Circle 8" players from Edmonton will present "The Heiress" on Wednesday. "The Apple Cart" will be presented by Workshop 14 from Calgary, Thursday.

Edmonton's Pirakapo players will present "The Yellow Jacket" at a matinee performance Friday, while "The Glass Menagerie" will be pre-

sented by Buskins from Calgary, Friday.

"The Infernal Machine" will be presented at the Saturday matinee performance by a group from Brooks. The Saturday evening performance will be "Born Yesterday" by a group from Medicine Hat.

Tickets will be on sale Wednesday, in the Studio Theatre from 2:30 to 5 p.m., and daily at Heintzman's. Students' tickets are 75c or \$3.50 for a season's ticket.

Who said beer makes you unsteady? Barney Hughes, phys ed 4, here proves to a Varsity Varieties audience that four bottles of beer are just what is needed for a solid foundation. Three capacity audiences witnessed the show on Varsity Guest Weekend.

## Men Beware-- The Nurses Will Get You

Student nurses, although they haven't realized it, have been allowed to marry without facing expulsion from the school of nursing.

It took the marriage of one student nurse and the scheduled marriage of another to indicate that nursing officials don't consider marriage a reason for expulsion from the school.

The regulation, however, provide that a nurse intending to marry must be in the latter half of her course and must have good academic standing. After her marriage she must continue to live in nurses' residence and will receive no special privileges.

If a married—or unmarried—nurse becomes pregnant, she "is asked to leave".

Except under exceptional circumstances (e.g. widowed or husband in Australia for five years) a married woman will not be allowed to enter the school.

## Essay Contest Slated Saturday

The annual McEachran essay competition, sponsored by the Philosophical society, will be held Saturday, May 5, from 2 to 5 p.m., in room 206, Arts building.

Each contestant will be furnished with ten topics, from which one is to be chosen. Those wishing to participate must register with Miss Miller in the registrar's office.

Prizes for the top three essays are \$50, \$25 and \$15, to be presented at a meeting of the Philosophical society the following Wednesday.



## McGill Varsity Quits NFCUS; Students Approve

MONTREAL (CUP)—McGill university has withdrawn its membership from the National Federation of Canadian University Students.

Students voted 293-238 on Feb. 10, rejecting continued membership in NFCUS.

In presenting the motion for withdrawal, John Stubbs pointed out that NFCUS has given McGill nothing in the past and has nothing to offer her in the future. Stubbs claimed that NFCUS had no influence on the campus. Only two students out of three at McGill were ignorant of what NFCUS meant.

## WUS In Germany Institutes Loan Fund

The German committee of WUS has set up a loan fund to aid student refugees to complete their studies. Students within six months of graduation who can prove both ability and need may borrow enough money to complete their studies.

A recent study by WUS in Germany showed that many candidates had difficulty their examination fees—\$62.50—from an average monthly income of \$32.50.

## DU'S, PHI DELTS SECOND

# Phi Kaps and Thetas Win Songfest Honors

Phi Kappa Pi and Kappa Alpha Theta captured the trophies at the annual Songfest sponsored by the Interfraternity council and the Panhellenic society. The contest took place in Convocation hall Monday.

The Phi Kaps, under the direction of Bill Peacock, engineer 3, won the trophy for the fifth consecutive time. Singing "The Song of the Jolly Rodger" and "Finlandia", they obtained 156 points out of a possible 200.

Kappa Alpha Theta, directed by Lois Wypnyczuck, education 3, sang, "The Little French Clock" and "The Elfin Horn". They obtained 152 points. Winners for the third consecutive time, the Thetas now have the right to keep the trophy.

### PHI DELTS, DU'S NEXT

Runners up among the men's fraternities were Phi Delta Theta and Delta Upsilon. The Phi Deltas, directed by John Davies, medicine 1, sang "The

Nightingale" and "All God's Children". DU's, led by Don McPhee, engineer 3, sang "Loyalty Hymn" and "Let's Go Down in Jordan".

Delta Delta Delta, under the direction of Jessie Ann Cashore, education 4, second among the women's fraternities. They sang "Christopher Robin" and "Legend". Third was Delta Gamma, directed by Jean Parker, education 4, and singing "Wooden Shoes" and "Blow On, Ye Winds".

Adjudicators for the Songfest were Prof. R. S. Eaton and Prof. A. B. Crighton. In his general criticisms Mr. Eaton suggested that the starting notes for unaccompanied pieces should be given more clearly, and complained that the endings of phrases became weak "like a deflating balloon".

### SING SAME SONG

He recommended that next year all the women's fraternities sing the same song and all the men's fraternities the same song. These songs should be chosen by a committee, he said.

Zeta Psi presented a skit imitating the Mixed chorus, and was presented with the special Jach Ash trophy. Commenting upon their performance Mr. Eaton said, "Imitation is the sincerest form of flattery."

During one intermission Raphael Engle, science 2, entertained on the piano. He played two preludes by Gershwin and "The Ritual Fire Dance".

Songfest was directed by Ed Kemp, engineer 3, and introduced by Ed Wolfman, law 3, president of IFC. Norm Cristall, commerce 3, was master of ceremonies, and trophies were presented by Mr. John A. Mackie of Birks.

A few days ago a Calgary newspaper, "The Herald", decided to discontinue the comic strip, "Dick Tracy". In a front-page editorial The Herald explained that it was dropping the Tracy strip because it was too "gory".

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## THE SCOTTISH VARIETY



EVERYONE HAS A FLING at Varsity Varieties, and the picture above is the Scottish variety. Dancer is Jackie Martin, and pipers are Ken MacDonald, left, and Gordon Maxwell.

## Total Honoraria Of \$1,620 Approved by Students Council

Students Council approved the dispersal of \$1,620 in Union honoraria for the past year. The amount is \$170 above that given last year. Council was advised that the board of governors had revised the distribution of the board's \$1,000 honorarium and the change necessitated certain adjustments in the Union budget to retain past basis of distribution.

The Union will award \$100 to each of the four executive council members and will pay an additional \$70 to the Union secretary as returning officer.

The Gateway receives \$400, with the editor receiving \$100 and four staff members \$75 each.

The director of the Evergreen and Gold is to receive \$100 and his assistant and director of photography \$90 each, with the remainder split among four staff members.

Graham Laughren is to receive a special honoraria of \$100 for his work on the E and G during the period prior to the appointment of the director.

The photo director and the public relations officer are to receive \$100 each, while the light and sound director and the signboard manager will receive \$25 each.

### WUS TO RECEIVE MEMBER REPRESENTATIVE

Council will appoint one of its number as representative to WUS in answer to a letter from WUS chairman Karel Puffer requesting some method of securing better liaison between WUS and Council. The WUS letter recognized that as the organization was not purely student-operated it was not entitled to full representation as NFCUS now has. The letter went on to state that there must be closer cooperation

between the two groups for the benefit of both. The member will be appointed in the fall.

### GOLD KEY MEMBERS NAMED

Council Tuesday forwarded a list of 12 nominees for the positions of Gold Key society members. The constitution provides that Council shall appoint ten members and the new Council shall name two of its number to the Key. As some nominees for the Key are also candidates for office, the last is kept secret until election results are known. Any person holding an executive office who is chosen for the Key may decline the honor. In addition, the new Council may choose to have the persons already nominated to the Key as their representative. The choices will be affirmed at the next meeting of Council, which is the changeover meeting.

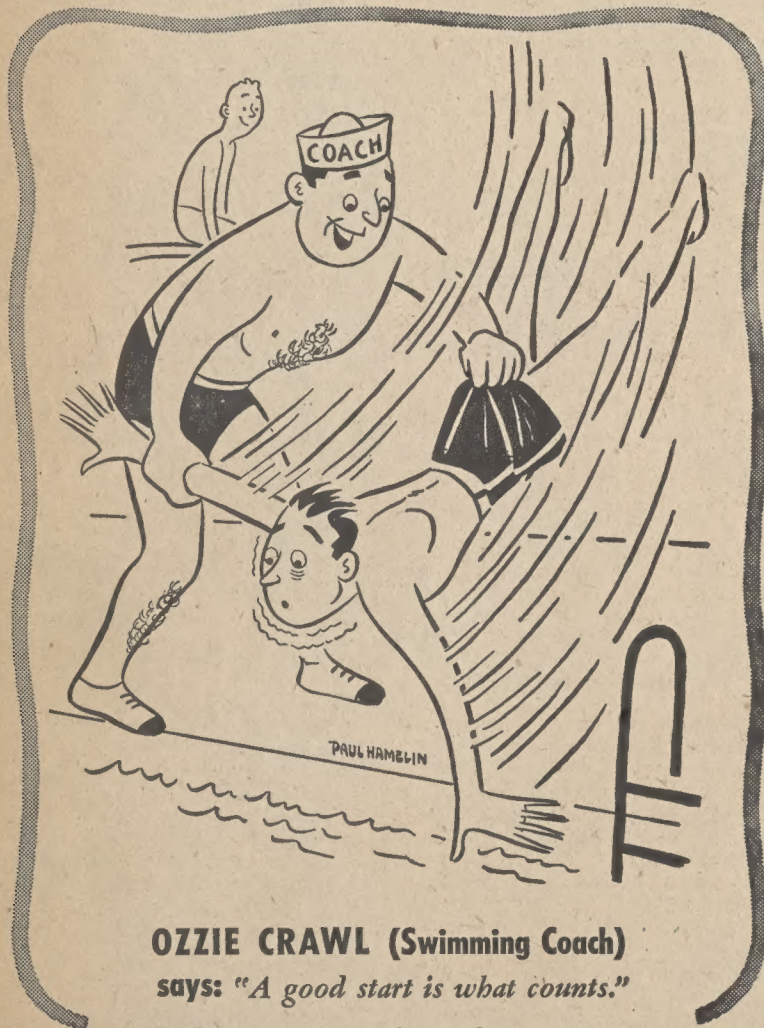
## Enthusiasm Not Dulled By Acclamation

The lack of a presidential race has not dulled the enthusiasm of this week's election campaign. Supporters of the 13 candidates contesting Students Union and Wauneita positions have been out in full force.

Brass bands, enthusiastic cheerleaders, colorful vocal groups, and numerous posters have highlighted the campaign.

Thousands of posters and signs, most of them displaying photos of the prospective candidates, have been plastered in the faculty buildings, the Tuck Shop, and on fences, walls and cars around the campus. Students have been sporting lapel tags of their candidates. The halls of the Arts and Medical building resounded with the strains of campus musical talent and the shouts of banner-bearing, costumed supporters as they tramped their way through the buildings. Students eating lunch in the two cafeterias were also entertained by the groups.

About 600 students took advantage of the cancellation of all 11:30 classes Monday to attend the campaign speeches held in Convocation hall which was filled to capacity.



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Sketches of Gold Ring Winners

# "Organization" Byword Of Successful Students

**By Ted Bower**

"Organize and plan every hour of your time," seems the motto by which this year's gold "A" ring winners live.

Clara Angeltvedt, education 4, says that her success secret is daily organization and that, "With God, nothing is impossible." Bob Edgar, pharmacy 4, says that "organization is the key", while John Beckingham, law 3, says that "You have to organize, but I've no special formula; just go ahead and do it."

Doug Fitch, law 2, says that "The more you have to do, then the more time you find to do them," while Hugh Lawford, law 3, says, "I don't worry until the last three weeks before exams."

**ACTIVE AT SCHOOL**

Most of the students on whom the Union has conferred its highest award were active in high school extracurricular events. Clara Angeltvedt was sports rep on the high school council, captain of the softball and basketball teams, yearbook editor, acted in the class play, was class valedictorian, president of the Luther league, superintendent of the Sunday school and active in the baby beef calf club.

John Beckingham took his secondary education in various high schools in Montreal and Toronto, and he says that he moved about so often he didn't have an opportunity to engage in many extracurricular activities.

Bob Edgar was president of the students union at the Red Deer composite high school, served on the student council for two years and was on the Thur-teen club executive. During his two years' pharmacy apprenticeship in Red Deer, he was secretary of the Lions club, secretary of the CNIB for central Alberta, on the executive of the Junior Chamber of Commerce and president of the CHS alumni.

**WINS SCHOLARSHIP**

Though Doug Fitch was not active in many extracurricular activities, he graduated from high school with a Bennett scholarship. Hugh Lawford was active in Strathcona high school activities and served a year as the editor of the school paper, the "Spotlight".

Winners of the gold "A" rings have an impressive list of campus activities. Clara Angeltvedt has been union vice-president, Golden Key society member, EUS council rep, executive member of the Wauneita

## Hugill Semi-Finals Monday, 4:30

Two semi-final Hugill debates will be held Monday at 4:30 p.m.

Resolved that the university should place more emphasis on general education rather than on technical training" will be the topic of the debate held in room 132, Arts building.

Keith Latta and John Beckingham, both in third-year law, will be debating the affirmative, while Tom Gilman and Ray Anderson, second-year law students, debate the negative.

Judge for the debate will be Prof. D. Blackley from the history department.

The second debate will be held in room 135, Arts building, at 4:30 p.m., with the topic, "Resolved that campus queen contests be abolished at the University of Alberta." Negative team is Stuart Anderson and John Peterson. The affirmative team will be announced later.

Judge is W. Watson of the English department.

society, Pembina house committee member, telephone book staffer, E and G editor and assistant director, LSA member, drama society and frosh committee member, and has performed in Studio Theatre productions.

Beckingham has been secretary of the Union, a member of the Golden Key society, a McGoun team alternative, debating club, public speaking club, color night committee, and for two years men's house committee member.

**COUNCIL PRESIDENT**

President of the Students Council this year, Bob Edgar has served as Union public relations officer, VGW chairman, pharmacy rep to council, football parade marshal, vice-president of the pharmacy club, president of Club Red Deer, and is a gold "A" pin winner.

Doug Fitch, who has been both news editor and editor-in-chief of The Gateway, has served in the executive of the public speaking club, the literary association, SCM, History club, the Golden Key society, NFCUS, has been VGW publicity chairman, served on the Intrafraternity council and is a winner of a gold "A" Gateway pin.

Rhodes scholar Hugh Lawford has worked on The Gateway for four years, serving as editor-in-chief last year, and previously as managing editor and news editor.

**EDITS STET**

He has edited Stet and, this year, the *Alberta Law Review*. He is chairman of the disciplinary committee, has been an alternate on the McGoun cup debating team, has participated in the Hugill debates, in intramural touch football and on the executive committee of the University Christian mission.

Plans for the future are varied. Clara, who has majored in household economics and drama, expects to teach junior high school in Edmonton next year. John Beckingham will be articling here in Edmonton; Bob Edgar, a pharmacy grad this year, will be in Calgary, and Doug Fitch expects to article in Calgary. Hugh Lawford will be studying at Oxford university.

## House Ec Club Elects Clark New President

Joan Clark, house ec 2, was elected president of the Household Economics club Friday.

Others elected were Joan Bilan, vice-president; Betty Byers, secretary; Arlene Ball, treasurer; Myrna Dubois, junior Wauneita representative. All are in first-year house ec.

Ann Anderson, house ec 1, and Chris Wasylyshyn, house ec 2, were elected sports representatives.

Joan Krupa, house ec 2, and Blanche Ross, house ec 1, were elected publicity managers.

Shirley Penosky, house ec 2, was elected social convener, with Cathy Christou, house ec 1, as junior social convener.

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# Library Museum Features Indian And Eskimo Displays

**By Louis Hyndman**

Many rare and valuable costumes, utensils, and ornaments illustrating the customs, beliefs and institutions of the Canadian Indian and Eskimo are on display in the University museum.

The museum is located in the Rutherford library, at the west end of the third floor, just off the art gallery. Rivaling any in Canada, it has many artifacts that cannot be replaced, and are the only ones of their kind representative of the Eskimo and Indian cultures.

The arrowheads and artifacts from the J. C. MacGregor Indian collection came from sites in the northern part of the province. Most of them were found within a radius of 35 miles of Edmonton, on surface areas near lakes.

**ANCIENT RELICS**

The collection includes shafted knife blades, spoke shaves, awls, arrow and spear heads, and stone

## VGW Nursery Use Decreases

Only 15 children visited the nursery held in the Students Union building last Saturday. The nursery was sponsored by the nurses as their contribution to Varsity Guest weekend.

Games, balloons, crayons, cookies and milk were given to all children there.

The number attending was considerably less than in previous years, due presumably to the cold weather.

## Davidson President Of ASUS

Park Davidson, arts and science 1, was elected president of the Arts and Science Undergraduate society Thursday in a meeting in the Students Union building.

Mr. Davidson, who defeated Vic Sawchuk, arts 1, was NFCUS rep on ASUS this year. Other officers elected were: vice-president, Jeanette Farrell, arts 2; public relations officer, Vic Sawchuk; NFCUS rep, Grant Nielson, arts 1; secretary, Laura Mae Stillings, arts 2; treasurer, Patricia Workun, arts 1; Wauneita representatives, Sheila Mooney and Nan Robertson, both arts 1.

Vice-president Farrell was social convener of the club last year. Three years ago her brother Mike was ASUS rep on student council.

The positions of social convener and sports representatives will be filled later by the club executive.

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# Davy Explains Woodside Talk Cancellation

Cancellation of Willson Woodside's speech to have been delivered Thursday was due to a misunderstanding with the national office of the Canadian Institute of International Affairs, Prof. G. R. Davy, of the political economy department has explained.

The national office of the Institute informed Mr. Davy, executive member of the local branch, that Mr. Woodside would be speaking to outside groups during his stay in Edmonton.

When Mr. Davy wrote to Mr. Woodside to confirm this, Mr. Woodside said that he had given the national office no notice that he would speak to outside groups. He said that he would be unable to because of a very full schedule.

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## Towards Stage Two

Stage two, which only last year seemed a dream to be realized in the distant future, has this week soared to the fore with the disclosure of the collapse of the gym rafter girders, realization that the provincial museum will occupy the site of the present varsity rink and the speech by E. H. Gerhart (a graduate of this university) in the legislature Friday.

The rink problem seems to have suddenly taken the place of the auditorium as stage three. However, since the rink was originally built and financed by the students and later turned over to the administration, it is reasonable to expect that a fair solution will be worked out between the administration and the province.

Though the collapse of the gym girders has come later in the academic session, it should not deter the outgoing and incoming Students Union executives from working together and possibly preparing a concrete plan of action to be presented to authorities after examinations.

Mr. Gerhart's statement that "enthusiastic pressing of their case such as that evinced by those who brought stage one to completion" should be a real challenge to students on the campus this year and next, to the new executive, and to the school of physical education, who will of course benefit considerably from the proposed facilities.

When stage one was financed, the provincial government rightly recognized that a financing scheme that would benefit the students would actually be a scheme benefiting the province at large. The fact that the union has regularly paid off its yearly commitments would seem to justify that conclusion.

It follows, then, that a similar loan building fund financial arrangement could be made for stage two. In addition, cooperative financing with the administration for the "lecture room and lab" aspects of the project could be worked out. Some officials have indicated that financial returns from the arena might go a long way in paying off the debt on the gym and pool.

The challenges of this week should be met with concrete, specific proposals, having the determined and enthusiastic support of all stu-

## Otherwise

"Mr. Hartley said there is segregation of blacks and whites, but he added that 'it couldn't be otherwise'."

This statement is taken from an Edmonton Journal report of James Hartley's report to the legislative assembly of his recent trip to South Africa. Mr. Hartley, Social Credit member for Macleod, is deputy speaker.

Granted that Mr. Hartley has just come from South Africa, and should therefore know what he is talking about, this statement seems typical of the shallow thinking of many of our political leaders.

His reasoning likely goes thus: "When blacks and whites mix, there is trouble. Therefore they should be kept apart." And, of course, if you happen to be white, the black should be under white's control.

Deeper thought would likely go like this: "When blacks and whites mix, there is trouble. Why?" If one is honest, he will probably come to the conclusion it is because whites, having the upper hand, want to keep it and refuse to share control with those of other races.

To back up this selfish reason, there is a lot of gibberish about superior background and heredity (which, if true, in many cases could be eliminated if blacks were allowed the same environment).

There is gibberish about the trouble that results from mixed marriage, which is true. This is a cause of prejudice that exists. This prejudice exists because of the whites' selfish attitude. Eliminate the prejudice, eliminate the heartbreak of mixed marriages.

One will probably conclude that apartheid is a short-run solution to the problem, but only postpones an inevitable showdown. One will then ask, "Is there moral justification for apartheid?" If he is honest, he will conclude that Christianity, at any rate, says no. Both the South African and Alberta governments are made up mainly, if not completely, of professed Christians.

The one says, "Segregation is not the solution, so intermingling must be. But how?" He will conclude that it is as much a problem of education as anything else. There is no evidence to indicate that prejudice exists in a child; but much to indicate that prejudice develops as the child grows older.

Elimination of this problem would seem to be a long-range plan of education of children, with intermingling of races allowed to take its natural course, not barred by separate school systems, residential zones, and special sections in the bus for the different races.

It is a problem of religion, too; our religious educators must be educated, like everybody else.

Perhaps, then, if this education were inaugurated today, tomorrow we could look forward to deputy speakers in the Alberta legislature who will be able to report that the vice of segregation is on the way out, and "it shouldn't be otherwise".

## Following Tradition

Not long ago the president of the University of Washington cancelled a lecture to be given by Dr. Robert Oppenheimer.

Of a student body of 20,000, 29 turned up for a protest march on the governor's mansion.

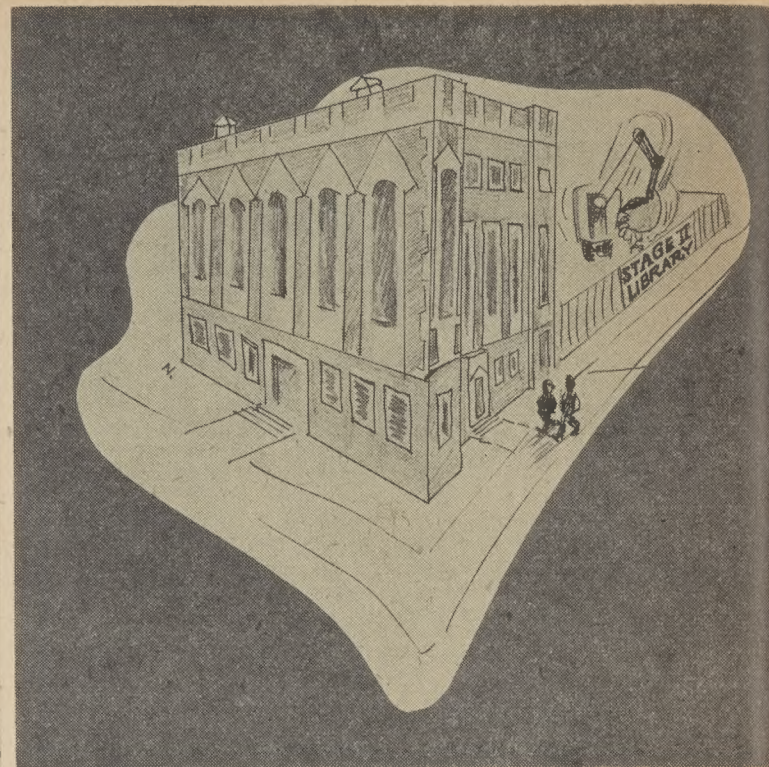
This provoked the usual mild rebukes from student newspapers about apathy. But we are used to this sort of thing.

What concerns us is another item: only 15 babies turned out to the nurses' baby-sitting service over VGW.

Is there no hope for the next generation either?

dents. It will be the duty of the two sets of union executives to cooperate with the administration and the alumni in organizing an effective and intelligent plan of action.

## VISION OF THE FUTURE



"We complained we couldn't study in the reference room after they put in pillars to support the chandeliers—so . . ."

## Why Football?

By DON WILSON

I am sure there exists in the English language a bit of poetry which proclaims that the victory of Waterloo was won on the playing fields of Eton college, but I doubt if there ever will be an American poet who will write that the battle for atomic co-existence was won on the gridirons of American colleges and universities. There it is being lost!

The noble efforts of some Manitobans to raise the ghostly gridiron once again — the administration's equivalent of the unwanted though somewhat fascinating guest of certain English rundown domiciles — presents the whole question of western campus football once again. I suppose we shall be again assured of its financial practicability (which is probably true) and the great "spir-

itual" uplift this give will to community expression on the campus (somewhat less probable).

Campus football is to bring a "revival" — mostly emotional — to the University of Alberta. Engineers and medicos will have one thing more in common besides queens. This revival will have a universalist note; even arts and educationalists will feel their common bond in university life. Let's be intellectually honest enough to pursue the axioms of this argument and to see what contribution is to be made to campus spirit and unity through intervarsity football.

The protagonists argue that football brings the integrating factor into university life; they infer this is badly needed. Another name for this factor of integration, where lacking, is "apathy". We constantly hear about "student apathy" mostly from that small group of students and professors who cannot adjust to their environment. Isn't the end of this argument that the university stands in need of a "revival"? Campus football — intellectual isolationism around a gridiron — is the answer.

The university is dead. Or at best, it is a schizophrenic institution where there is co-existence but no intellectual cohabitation. Is it true that the engineering student is so divorced from a philosophy student that only a gridiron can unite them? I thought the pursuit of knowledge in every field led to a unity of truth but it seems only to amount to a second tower of Babel. Where have the liberal ideas and concepts, scientifically verified of course, brought us?

The "uni"-versity is a myth. Truth is multiple, its factors irreconcilable by their own disciplines. Men can no longer find a community of interest and understanding through their intellect. There is no passion for knowledge. Rationalism is bankrupt, we can only rationalize that the way to unify the isolationism of the faculties of a university is the emotional organism of football.

Let's be clear. I like the bang and bump skill of football too, but is not the university the bang and bump skill of brains and not this chatty twice-weekly social column, "Around the Quad"? The brawny kind of skill is rather primitive in co-existence in an atomic age. The real question which lies behind intervarsity football is, "What is a university?"

## PREJUDICE—

—By The Artsman

Sex is a bad thing and Freud was a nasty man who said that it was the most important thing. That is what a large number of Christians say, basing their statements on the Bible.

Now a couple of days ago I heard a man say that everybody is born with sex and the Bible says it's a good thing. He agreed with Freud that sex was not ruining man, but ignoring it was. God told Adam and Eve to be fruitful and multiply.

The man who said these things wasn't a Christian but one of the people who had the Old Testament before the Christians got hold of it.

Of course the issue of "sex—good or bad" really doesn't matter much to most people until something drastic happens. Just like the issue of stage two of SUB doesn't matter until the roof of the drill hall falls in.

For a freshette just out of CGIT garb the roof might fall in after the engineers' ball. Or it might fall in for a freshman engineer after he goes stag to the nurses'—engineers' dance and doesn't dance. For married students the roof won't fall in because there isn't any roof available.

Most students, though, won't kick up much row about sex but will continue to stumble along in the Sunday school blackout, with the Free Love society banned and all the good books locked up in the med librarians' office.



A Christian View

# What God Means

By Sister M. A.

God gave the Artsman his faculties and his liberty in order that he might freely work for the accomplishment of his destiny. He can choose to go to Hell. Free will is the permission and the faculty of choosing between any number of right means to reach the right end determined by God, i.e., Himself and Heaven. We are not "free" to choose between obeying the Commandments and not obeying them. We do have the power (we can) but we may not. God respects our choice; otherwise we could in truth claim He is but a dictator.

There are two types of people who deny that they, or any other human beings, possess real freedom of choice. There are "liberals" for whom "liberal" means "free from God, free from admitting a spiritual soul, free from a fixed law, free from responsibility for one's actions." Having "freed" themselves from all these basic realities, they cannot very well admit to such a spiritual concept as freedom of man's will.

To conclude their logic, they would have to argue for the closing of all courts of law, the opening of all prisons, the repeal of all civil laws, the rejection of all authority. Every one of these institutions is based on the assumption that men are free. Only free men can be tried for guilt or innocence; only free men can be justly punished; only free men can be asked to obey laws; only free men can be expected to submit to authority. They can commit murder, theft, and assault, but they may not.

The other deniers of human freedom base their denials on erroneous interpretations of the nature and attributes of God. When worthy thinkers, Christian or otherwise, say that God is infinite they mean that He is unlimited in every kind of perfection, or that every perfection belongs to Him in the highest conceivable way. Therefore God is omniscient, omnipotent, and all-merciful.

To deny one of these attributes is to destroy God altogether. A God who is not all-merciful is no God at all; a God who is not all-powerful is no God at all; a God who is not all-wise is no God at all.

This second class of deniers believe in God, in His omnipotence and omniscience, that He knows the future, and knows what any human being will do at any given future

time. Therefore, they say, my actions must be predetermined; I cannot choose to do what I will, but I can only do what God knows beforehand that I will do. Therefore I am not free.

One need not deny God's omnipotence and omniscience to answer this false conclusion. Nor is it necessary to deny that there is an element of deep mystery to be faced in any human attempts to probe the relationship between God's universal rule and foreknowledge of events on the one hand, and the freedom of man's will on the other. Would it be sensible to discard one of these on the grounds that we do not know nor can explain their inter-relationships, i.e., how they function in regard to one another?

We do know that God does not will

that any should perish, but that all should return to penance (II Peter iii, 9). Saint Paul tells us that God "will have all men to be saved" (I Tim. ii, 4).

Why, then, should anyone plague himself with doubts about God's mercy, justice, and wisdom? He came to the world to teach men what they must know for their happiness and salvation. "If thou wouldst enter into life," He exhorted, "keep my commandments".

It must be added that He did frequently say that men would need His help to keep His commandments and thus save their souls. But He promised that sufficient grace would be held out to all, thus making it perfectly correct to say that it is still up to the choice of the individual to save or lose his soul.

## THE EDMONTONIAD

### CANTO THE NINETEENTH

Wherein are shown some of the results of the church-commercial peace, which all enjoy. Its sweetness surpasses sweetness and sickness.

Now, from the bosoms of the former foes,  
A heady love like wine and water flows,  
One's love of sentiment, one's love of gain,  
The sacred in the arms of the profane.  
Rich Pornos now is most devoutly keen  
To sell the Lord upon the silver screen;  
The gospel will be crucified, but then,  
Silver was used before—why not again?  
He'll take some early Christians dressed in white,  
And make them always do what we think right  
In spite of fires and lions, and other checks  
Like pagan Romans (who supply the sex).  
For showing lust, the old excuse is Nero;  
For showing love, the anti-Christian hero.  
The costs are great, but greater the reward,  
Well might St. Peter cry, "Quo Vadis, Lord?"  
When Pornos seized the older Testament  
His veil of sanctity was still more rent,  
With joy, he thought the folk of eastern lands  
Did not forbid their more insistent glands;  
His tale of Samson and his wily lass  
Was told us with the jawbone of an ass,  
And sure, the Bible tells of David's sin  
More to the point, but never as unclean.  
Now, if we're sentimental while we dine,  
'Tis Gounod's inspiration, never wine;  
Hail Marys now are heard in all cafes,  
We eat our steaks while earnest Crosby prays;  
And pie will piety more surely foster  
While Gracie Field intones a Paternoster.  
Always and everywhere Pornos sells the Lord,  
By radio and by the written word,  
He pushes on in falsely pious ruts  
Religion's sentiment, without its guts;  
With sighs, the caught up voice, and endless preening,  
Religion's sentiment, without a shred of meaning.

long in a modern society"; and that the evidence regarding the activities of the Roman Catholic church "is confusing"? And why is it necessary to waste Gateway space on such platitudes? Let us have no more of such nonsense; let us henceforth waste our time and money more enjoyably.

Yours hopefully,  
LIBER A. DEO,  
Stern Realism 3.

#### NASTY EDITORIALIZING

To the Editor:

We don't mind you advocating nationalism on your editorial pages, but the subtle method you used last Tuesday on Page 1 is uncalled for. Imagine calling vice-presidential candidates candidates! Such rudeness. After all, we're candidates too, and we're not running for any office.

Your truly,  
PATRIOTS,  
Arts 2,  
Education 2.

#### A COUNTRY ROMANCE

Ottawa (CUP)

They walked down the lane together,  
The night was covered with stars;  
They came to the gate together,  
He lifted for her the bars.

He neither thanked nor kissed her,  
For indeed he knew not how,  
'Cause he was but a farmer's boy,  
And she a Jersey cow.

## On To Bonn

A Tale of Travel  
By KEN STEWART

"It would be pleasant" said my friend to me, "if we could take a little trip on the Rhine tomorrow." To this suggestion I readily agreed. It was Sunday evening in Cologne, before a Monday holiday, and after a hearty supper we were walking around the old walls of the city. At least it was the site of the old walls, and although from time to time we came upon an old gate or a section of rampart, it mostly seemed to be a portion of park or, when closer to the river, a street.

When we reached the edge of the water, it was quite dark, and we turned to walk up along the docks towards the tall spires of the cathedral and the centre of the city.

So it happened that we walked up along the quays, stopping alongside each boat to go aboard to inquire as to sailings on the Rhine. However, if they were not deserted, they had no one but a janitor on them, and our respective language deficiencies made conversation difficult.

On one there was a young girl who said no, she did not speak English. However, when my companion asked if she could speak French, she replied, "Un petite", a reply that boded ill for her ability in that tongue, and when we asked as to sailings, her knowledge failed completely.

Soon we got to a larger boat and they directed us to a policeman, who with the aid of a passing pedestrian and a number of languages sent us to a small lighted building on the edge of the water.

There we found a gentleman who, though he could speak no English, provided us with an English timetable. Over coffee we decided on going to Bonn, where, by taking an early boat, we could spend more than six hours.

The next morning we went out to catch the boat at half-past seven. The sun was bright and we were walking down what appeared to be a double sidewalk when an older man on a bicycle bore down on us shouting "Radweg! Radweg!" the same word we had seen written on a sign along the way. On looking it up we found it meant "bicycle path", so we moved to the other side.

Beside the dock at Bonn there runs a tree-lined avenue, and set in the trees is a small cream-colored building, rounded and glassed in on either end and containing a ticket office and an information bureau. Arming ourselves with a map and a three-hour printed walking tour of the city from the latter office, we set off to explore.

Bonn is, like Cologne, a very old city, and claims a history of 2,000

years. Though badly damaged by the war, most of the historical monuments were retained intact.

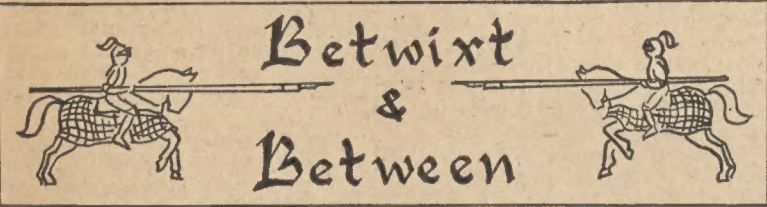
In its famous twelfth century minster were crowned the emperors Fredrick the Handsome and Charles IV; the two buildings of the university were both built by the elector Clemens August, the castle built between 1697 and 1725, and at the other end of the wide, tree-lined avenue the Poppelsdorf palace, 1715 to 1730. Here, in the old graveyard, lie Beethoven's mother, the wife and son of Schiller, and Robert Schuman and his wife, Clara. Also, just off the market square is the house, now a museum, where Beethoven was born.

The view from the top of the Venusberg (both ways) the tourist folder modestly claims to be "unsurpassed throughout the Rhineland". And so it was with considerable anticipation that we started out on our tour of Bonn.

Old-world spectators at the recent international hockey matches have been complaining about the sportsmanship of the Canadian team. Seems our boys weren't following Queensbury rules.



"EXPORT"  
CANADA'S FINEST  
CIGARETTE



### MARSHALL, GOOD AND BAD

To the Editor:

I have followed mr. marshall's series of Articles on yugoslavia attentively because I feel that it is Living Proof of the Value of WUS Study Tours. The latest Article, on the Relations between church and State in yugoslavia, demonstrates that tremendous benefits are to be reaped from assisting our Citizens to visit the more advanced societies of the World. The Example set before us by mr. marshall could, if Conscientiously followed, occasion no little Progress in our Fair nation: we can learn a great deal from a Government whose policy is to "limit the church to its purely religious function"; to ensure that only "The logical colleges continue to function"; and to give its Populace to understand that "religion is a belief for the superstitious and ignorant, and [sic] old-fashioned practice that does not belong in a modern society". May I offer a fervent Prayer that mr. marshall will continue to Preach this Message, despite the criticism

that will undoubtedly be heaped upon Him by Fanatics. May god Bless both WUS and mr. marshall in their Work.

Yours Gratefully,  
ARGUS,  
Holyness 3.

To the Editor:

I have followed Mr. Marshall's series of articles on Yugoslavia attentively because I feel that it is living proof of the value of WUS study tours. The latest article, on the relations between church and state in Yugoslavia, demonstrates conclusively that these tours are an utter waste of time and money. How could it conceivably be necessary to travel all the way to Yugoslavia to learn that "It is doubtful if a soldier [sic] or a civil servant would attend church, or even many factory workers" (why the factory workers need attending is not explained); that "religion is a belief of the superstitious and ignorant, and [sic] old-fashioned practice that does not be-



Laura Mae Stillings

## Knees Exposed

Pardon us but your knees are showing!

Plump ones, pink ones, thin ones, fat ones, freckled ones . . . knock knees, bowed knees . . . they'll all be on display this spring when the girls blossom forth in Bermuda-length shorts and bright knee socks.

You won't have to say "There goes Fran, I can tell that girl any day by the way she walks", but "Here comes Carol, I recognize her knees".

Up to now knee-length trousers have been associated with boy scouts, African hunters and the Duke of Edinburgh. But the girls have done it again . . . taken men's apparel and, without the slightest twinge of conscience, usurped one of the few costumes remaining sacred to men.

Using their innate sense of artistry and assuming a completely blasé attitude, college girls across the continent have once more converted masculine attire into a costume completely feminine.

With the arrival of warm weather, you'll see campus lovelies sauntering across the quad in the trimmest of charcoal flannels, knee length, of course, and gay argyle socks . . . or tartan Bermudas, with plain socks sporting tartan bands to match. There'll be soft tweed shorts topped with pin-striped shirt waists, turtle-neck sweaters, or tailored blazers.

The new trousers are built by such experts as those who make men's Daks slacks. And you've never seen a more beautifully tailored garment.

If you've always thought of Bermudas as belonging to Vassar, or bicycle trips through Europe, you'll have to be initiated like everybody else. But once you've seen them, you'll agree that Bermuda-length shorts are SMART.

Already Alberta girls are getting that wistful look that comes from dreaming of frosted pastel cottons, lake-in-the-clouds summer evening dresses, and pert straw bonnets . . . all that comes to mind when you think of spring and romantic fashions.

But this year's wistful look is due to thoughts of Bermuda shorts, man-tailored blouses, and knee socks. Romantic? No. But tennis, anyone?

## MacDonald Talks At Con Hall Sunday Service

Murray W. MacDonald, of the Banff School of Fine Arts, at a church service Sunday in Convocation hall talked at length on the merits of "taking time to be still, quiet, silent and peaceful" in an address, "Taking Time to be Still".

The invocation and pastoral prayer were read by President Stewart. Bob Edgar, president of the Students Union, led the responsive reading of psalm 139. Clara Angeltvedt, vice-president of the Students Union, read the scripture lesson.

Mixed chorus, led by Prof. R. S. Eaton, sang "Exultate Deo". Prof. L. H. Nichols was organist.

The service was arranged by the University Christian mission committee. Floral decorations were arranged by Prof. J. B. Taylor of the fine arts department.

## EUS Sponsoring "At Home" Dance

The annual education "At Home" dance, sponsored by the Education Undergraduate society, will be held Friday evening at 9 p.m. in the education gym.

Duane Hall, education 2, is in charge of the floor show arrangements.



THE STEVADORES, a quartette from, reasonably enough, St. Steve's, above is singing to one of the three capacity audiences for Varsity Varieties. Left to right are Arnold Enger, ed 2; Don Robertson, ag 3; Steve Pedersen, arts 2, and Ross Gould, ag 3.

## Varieties Attract Sell-Out Audience

"So We Do a Show", the 1955 edition of "Varsity Varieties", played to sell-out audiences in Convocation hall during Varsity Guest weekend.

Directed by Jack Unwin and produced by the Golden Key society, the production had for its theme the behind-the-scenes view of the preparation of a show, auditions of "talent", rehearsal problems, and a few production numbers. Magicians, singers, dancers and comedians recruited from campus talent made up the cast of 39.

The show's numbers were generally well-received. Of particular note were the versatile talents of Barry Vogel, arts, who played the director of the show, and Van Scraba, arts 2, who was in several acts.

### When and Where

Curling Club Dance—Friday, 8:30 p.m., SUB. Orchestra. Free to curlers and guests.

EUS "At Home" Dance—Friday, 9:00 p.m., Education gym. Orchestra and floor show.

MacEachran Essay Contest—Saturday, 2:00 to 5:00 p.m., A206. Sponsored by Philosophical Society.

Newman Club—Sunday, 8:15 p.m., St. Joe's. Election of executive.

WAW WAW Weekend—March 11 and 12.

## Southern Frats Get Publicity

HOUSTON (ACP) —Fraternity activities got out of hand in Texas and Colorado recently, resulting in front-page publicity and suspension of social activities for the groups in both states.

At the University of Houston, members of a social organization were declared to have abandoned eight pledges on Galveston's West Beach without clothing on Jan. 26 during an initiation ceremony. Axle grease and potato chips had been smeared into their hair and lipstick smeared on their faces. The students walked seven miles before they were able to receive aid.

Officers of a fraternity were told to resign and the chapter was placed on probation at Denver university after the brothers stood a coed on her head and stenciled their fraternity emblem on her panties.

### CAN HEAR ZYSBLAT

Singer-comedienne Miriam Zysblat, education 2, turned in a consistently fine performance. Her decibel-rating would rival Ethel Merman's.

A new campus quartet which deserves mention was the "Stevadores", a shirtsleeve-clad foursome from St. Steve's, comprised of Steve Pedersen, arts 2, Arnold Enger, education 2, Ross Gould, agriculture 3, and Don Robertson, agriculture 3.

"Three Blues and a Boy" comprised of Jean Parker, education 3, Sheila Lynn, nurses 3, Sheila Seldon, nurse 5, and Keith Sveinson, agriculture 2, also were well-received.

### GYMNASTS IMPRESS

Trampoline artists Arnie Willumsen and Jim Stephen, both engineering 1, drew much applause. Barney Hughes, education 4, piled chairs on ginger-ale bottles and climbed on top, while people in the audience with weak hearts nearly succumbed.

Other acts included Japanese, Mexican, and Scottish dances, highly "modernistic" dancers clad in black leotards, comic renditions of cowboy music, and the usual imitation of Liberace. Successful and frustrated magicians and Jack Unwin's own rendition of "Curfew Shall Not Ring Tonight" rounded out the show.

Accompanist for the evening was Ralph Perry, dentistry 4, Unwin's assistant. Choreography was by Norbert Vesak.—R.G.A. and N. J. F.

## Webb Prizes Awarded At Engineers' Banquet

Bob Blackett, petroleum engineer 4, was awarded first prize of \$25 for his Webb Memorial paper at the thirty-first annual Engineers' banquet, held last night in the Macdonald. The banquet was the final social event of the year for the engineers.

Blackett's paper was about "The Role of the Petroleum Engineer in Industry". Second prize of \$15 went to Don Mahura, petroleum engineer 4, for his entry, "Internal Caliper Surveys for Corrosion Control".

Ed Michaud, petroleum engineer 4, took third prize of \$10 with an entry on "Standardized Production Batteries". The prizes were presented

## Three To Receive Honorary Degrees At Convocation

Three honorary doctor of law degrees will be awarded at spring convocation on May 17. G. H. Steer, Q. C. and L. Y. Cairns, Q.C. both of Edmonton; and Dr. L. G. O'Brien, of Grande Prairie, will receive the awards.

Mr. Steer graduated from Queens' University in Kingston, Ontario, and came to Alberta, where he articulated as a law student. He was admitted to the bar in 1915.

He is one of the three or four persons credited with establishing a faculty of law at the University of Alberta and he was a member of its teaching staff for 25 years.

### ALBERT COUNSEL

He was one of the leading counsels in Alberta and appeared frequently before the Supreme Court of Canada and several times for the Privy Council. Mr. Steer is now retired.

Mr. Cairns enrolled in the first class at the University of Alberta, and received his B.A. with the first graduating class in 1912. He was admitted to the bar in 1915. While practising his profession, he lectured in the faculty of law at Alberta for 20 years.

He has been prominent in the life of the city of Edmonton, and was one time a member of the school board. He has also acted in the Chamber of Commerce. At present Mr. Cairns is retired.

### TORONTO GRAD

Dr. O'Brien received his B.A. from the University of Toronto in 1897 and taught school at Wellington, B.C. from 1897 to 1900. He obtained his M.D. at Wurzburg, Germany in 1902 and then returned to Canada where he practised at Nanaïomo B.C.

He went to Grande Prairie in 1918 and has served the district from its pioneer days to the present. In 1939 he was elected MLA for Peace River.

ed by Prof. A. L. Scott, honorary president of the Engineering Student society.

### THREE OTHER PAPERS

Other papers, which were presented at the general meeting of the ESS on Feb. 10, were by Jim Stewart, petroleum engineer 4, on "Heat Treatments to Increase Production"; Bill Weir, civil engineer 4, on "Pipeline Corrosion Control"; and Jim MacGregor, civil engineer 3, on "Plank and Beam Construction".

The new ESS executive was introduced at the banquet, and executive awards were given to those engineers who have performed a service for the ESS during the past year.

Those receiving silver cups were: Jim Tod, engineer 4, president; Frank Patton, engineer 3, vice-president and council representative; Jim Crawford, engineer 4, secretary-treasurer; John Clark, engineer 4, sports representative; Fred Parkinson, engineer 3, Gatepost editor; Warren Geiger, engineer 4, Ball director, and George Zahary, engineer 4, Queen campaign director.

### OTHER AWARDS

Pocket slide rules were awarded to Prof. A. L. Scott, honorary president; Bruce Alexander, engineer 4, Ball decorations; Vic Deugau, engineer 4, secretary-treasurer of the ball committee; and Hugh Atkins, engineer 3, assistant ball director.

The toast to the faculty was given by Jim Stewart, engineer 4, and answered by Prof. P. H. Bouthillier. Bob McIntyre, engineer 4, answered the toast to the graduating class, which was given by Glyn Richards, engineer 3. Toastmaster was Jim Tod.

## Assistance Act Offers Loans To Students

All undergraduates and final-year high school students may receive grants and/or loans through the Students' Assistance act to aid in financing a year or years at university.

The Students' Assistance act was passed and put into effect in the spring of 1953. The loans need not be repaid until after graduation and 3½ per cent simple interest accrues until payment is made.

The Students' Assistance board, consisting of President Stewart or his nominee and other qualified persons, sits to judge, on the basis of need and past record, whether loan or grant will be accorded the applicant.

The grant may not exceed \$300 on one year and the loan \$400.

Students must apply to their deans or the Student Advisory services before Oct. 15. Assistance for the second term may be secured by application prior to Jan. 31.

Teachers in training may also receive grants and loans under similar circumstances.

Dr. A. J. Cook, Student Advisory service head, quoted last year's average loan aid at \$200.

## Notice

Applications for the position of director of the photography directorate will be received at the Students Union office until 5 p.m. Monday.

The director is responsible for the organization and function of a group of student photographers to supply activity and sports photographs to The Gateway and the Evergreen and Gold.

J. A. BECKINGHAM,  
Secretary, Students Union.

## Theatre Directory

### ODEON THEATRES

RIALTO—*Six Bridges to Cross*, starring Tony Curtis and Julia Adams.

ODEON—*The Silver Chalice*, starring Virginia Mayo and Pier Angeli.

### FAMOUS PLAYERS THEATRES

PARAMOUNT—*Deep in My Heart*, starring Jose Ferrer and Merle Oberon. Beginning Monday, *Carmen Jones*, starring Dorothy Dandridge and Harry Belafonte.

CAPITOL—*Tonight's the Night*, starring David Niven and Barry Fitzgerald. Beginning Monday, *Bad Day at Black Rock*, starring Spencer Tracy, Robert Ryan and Anne Francis.

STRAND—*Jesse James' Women*, starring Don Barry and Peggy Castle; and *Diamond Wizard*, starring Dennis O'Keefe and Margaret Sheridan. Beginning Monday, *Home of the Brave*, with John Murray, and *The Men*, starring Marlon Brando.

EMPRESS—*The Americano*, with Glen Ford, and *Carolina Cannonball*, starring Judy Canova.

GARNEAU—*How to Marry a Millionaire*, starring Marilyn Monroe. Starting Thursday, *Rose Marie*, with Ann Blyth and Howard Keel.



# Need Gyms, Pool And Playing Fields, Van Vliet Tells Board Of Governors

"Minimum standards for a university of over 3,000 students call for two separate gymnasiums (not drill halls or dining rooms), one for men and one for women, one swimming pool and 57 acres of out-door recreational areas," stated Dr. M. L. Van Vliet in a recent brief prepared for presentation to the board of governors.

"Currently, the University of Alberta has the poorest facilities for recreation and physical education of any of the eight major universities in Canada."

Dr. Van Vliet's report continued: "The time is long past when the University of Alberta can assume that it is the student's responsibility to provide such fundamental facilities as a gymnasium and a swimming pool."

"During the current academic session, over 1,300 students are taking courses in physical education which are required by University regulations. Nearly 800 of these students are taking physical education for academic credit. At least another 1,000 are being served by an intramural program which is consistent with those accepted by North American authorities as a recognized university responsibility."

## PHYS ED'S IMPORTANCE

"Such things as preventive or positive health, wholesome social experience, cultural development, preparation for community

## Yugoslav Student Might Attend U Of A Next Fall

A student from Yugoslavia will probably attend the University of Alberta next fall, university officials reported.

Mr. Alexander Aranitski, of Zagreb, Yugoslavia, wrote the University in the spring of 1954 to ask whether there was any possibility of his obtaining assistance in carrying on his studies in English literature.

His letter came before the board of governors, who were in favor of helping him. He himself will be responsible for the cost of travel to and from the university.

## RECORDS ASKED

Mr. Aranitski was asked whether he would be willing to submit his academic documents for translation and evaluation to the Canadian embassy in Belgrade.

At the same time, the external affairs department was addressed, with the request that the Belgrade embassy assist in examining and commenting on the documents and by initiating proceedings with a view to granting a student visa in the event that the documents were satisfactory. External affairs consented.

## OPTIMISTIC HERE

Mr. Aranitski's documents and the embassy's comments were received at Alberta; and the department of English felt that he would be likely to be a good student and would be able to find the sort of instruction he wished for.

He obtained a Yugoslav passport and, in order to avoid currency difficulties, he will cross the Atlantic on a Yugoslav ship. This will bring him into the port of New York. He will require a U.S. transit visa for his journey into Canada.

Mr. Aranitski writes that he has been assured that he will receive a student visa for entry into Canada, and it is expected that he will arrive here in September. He will live in one of the residences.

On his return to his own country, Mr. Aranitski hopes to become a professor of English.

leadership, and just plain happiness and satisfaction are sometimes overlooked to the point where they are almost forgotten."

The brief went on to list several ways in which a proper gym and pool might improve varsity public relations, and continued: "The building presently being used for the major part of the physical education program is the only campus building suitable for large dances."

"This building is and will continue to be an extremely valuable teaching and recreational station. It should be emphatically stated, however, that a dance floor and professional gymnasium cannot function as one and the same unit."

## BAD FOR MORALE

"The problem of decorating, resurfacing and general hygiene connected with holding a dance in the drill hall reduces the effectiveness of the Department of Physical Education teaching and morale of the student. A university gymnasium worthy of the name should be a laboratory for educational pursuits."

## DR. JOHNSON SPEAKS TO HUMANITIES

A new nationalism is replacing the old ideas of Islam, with the result that the Arabic world is being knit together closely, Dr. L. P. V. Johnson of the plant science department told a meeting of the Humanities society Thursday in the Rutherford library.

Speaking on the Middle East and its history, Dr. Johnson traced the rise of Syrian culture through successive invasions. "Because its geographical position made it a connecting link between continents, Syria occupied an important place in its early trade," he noted.

"A series of tribal invasions from Saudi Arabia caused a clash of language in Syria, but this problem was gradually overcome in the period of the crusades. With European training, the Arabs gradually abandoned their old outlook for a greater amount of secularism," the doctor said.

Dr. Johnson illustrated his lecture with colored slides he had taken of Syria and its neighboring countries. He was introduced by Miss Marjorie Sherlock, president of the society.

A graduate of the U of A, Dr. Johnson holds the degrees of B.A. and M.Sc., receiving his Ph.D. degree from Washington State university. He spent ten years at McGill and the Dominion experimental farm, returning to Alberta in 1945. Last year he travelled to Syria as a research agronomist with the United Nations.

## Five Cadets Join Aircrew

Five second-year cadets of the University Naval Training division have been accepted for training in the fleet air arm of the Royal Canadian navy.

They are George Porozny, commerce 5; Bill Hartley, arts 2; Cam Strong, medicine 1; Ray Kucharski, pharmacy 2, and Tom Chapman, law 1.

After taking aircrew selection tests in London, Ontario, the cadets will split up, observers going to HMCS Shearwater in Halifax, and pilots going to Centralia, Ontario, to train in Harvard aircraft.

Two third-year cadets, John Edwards, arts 3, and Jerry Hemstock, arts 2, completed their flight training last summer and will be receiving their wings in the near future.

"Swimming and life saving, as rated by recognized authorities heads the list of activities recommended by colleges and universities. A swimming pool at the University, while providing recreational skills which can be enjoyed for lifetime, would actually prevent death through drowning. The influence by graduates toward community improvement of swimming and water safety could not be calculated."

The report concluded, "To all intensive purposes, all students in the second, third or fourth year have little or no opportunity to use the University physical education facilities for recreation purposes or for individual exercise."

## Residences

(Continued from Page 1)

capable people are not being found out, then that may be the fault of the representatives but not necessarily of the system," Bob Smith observed.

The residence representatives then indicated their willingness to accept a trial period of one year and it was in that form that the defeated motion was presented.

Claus Wirsig, arts and science representative, suggested that Council appoint one of its number to act as a liaison officer between the Council and the residences. Wirsig failed to obtain a seconder for the motion. Council felt that the committee of residence members could choose a member of Council from residences to air their views and report to them.

Adkins observed that residences might not have a member, to which was replied that they could always elect one and further that they had failed to use one of the five present members. Bob Edgar advised the group that any interested person could attend Council meetings and observe the proceedings and that on certain matters the chair could recognize spectators.

The matter of residence representation will not be revived by the present Council, although the incoming body may implement further investigation. Representation changes would require a two-thirds majority at successive meetings of Council.

## Genesis 3 Very Important Says Rabbi Sacks

In the second in a series of ten lectures on "The Hebraic Heritage," Rabbi Dr. Louis L. Sacks of Beth Shalom synagogue declared Monday that the third chapter of Genesis is the most important chapter in all literature. He stated that this parable was the framework for the lectures being given as an evening course under the department of extension.

Monday's lecture, given before 45 people in room 148 of the Arts building, dealt with the Hebraic or Biblical approach to sin, following the opening lecture last week on freedom.

Rabbi Sacks stated that the Bible says man's purpose is not happiness but salvation of fulfillment. He showed how this concept is in accord with the basic psychological ideas of such men as Freud and Jung, and said that man sins when he does not live up to his full potentialities.

Next Monday's lecture will be based on the parable of the tree of knowledge and will deal with the role of knowledge and what knowledge is.

## New Centre

World University Service field office in Athens has announced the opening of a new student centre recently at Salonika in Greece.

# Stage Two Planned Since Early Twenties

By Ted Bower

The collapse of the gym girders, the proposed provincial museum to be built on the rink site and Mr. Gerhart's "swimming pool speech" in the legislature Friday have again brought to the fore student enthusiasm for a project first mooted in the twenties.

Though the present stage one and the provincial auditorium now under construction are tangible steps in the direction of progress, events of the past week indicate that the dream of the twenties is not yet fulfilled.

The need for a students' building was no doubt felt in the early days of the university, but it was not until 1920 that the possibility of erecting a Union gymnasium was discussed. In 1930 the matter was presented to the students in a referendum. It was defeated, and the matter dropped for a few years.

In 1934, a Gateway editorial suggested that the Union should plan not only for a gymnasium but a building that would house administrative offices, club rooms, athletic facilities, a swimming pool and a snack bar. Lack of finances brought this scheme to an early close.

## FUND ESTABLISHED

In 1936 a compulsory levy of one dollar per student was initiated and thus the Students' Union building reserve fund was established. Interest in the project increased, until the war years made it imperative that the project be dropped. Immedi-

## Parkinson Named Head WUS Committee

Fred Parkinson, engineer 3, will preside over World University service next year. Other appointments, Shag Takeda, arts 2, treasurer, and Fritz Hess, engineer 3, as vice-chairman, were announced following Monday night's International night. Over 50 students attended the supper-meeting, at which Grace Pulleyblank, theology 1, spoke on her tour of Scandinavia last summer.

WUS executive has not appointed a new secretary, treasure van manager or International night host and hostess.

The Alberta delegate to the WUS Japanese seminar, to be held from mid-July to mid-September, will be announced within a few weeks. If fund-raising campaigns prove successful, Alberta will have two delegates in attendance instead of one.

Local WUS committee members also announced that in three days at the Calgary branch of the university the treasure van sales netted \$3,100, as compared to the Edmonton proceeds of \$2,500 over a four-day period.

## LSA Elections Tonight, 8 p.m.

Lutheran Students' association's election meeting will be held this Friday in room 309 of the Students Union building at 8 p.m.

The LSA's banquet will be held March 13 at 5 p.m. in Trinity Lutheran church. Tickets are available from Clara Angeltvedt or Sonja Goetas, phone 31868.

At the meeting Friday, a discussion on "Symbols of Worship" will be led by Don Sjoberg.

Tuesday noon Bible studies will continue until April 5 in the Students Union building cafeteria.

ately after the war, a vigorous approach was taken to the problem. In the summer of 1946 first plans for the building similar to the present structure's plans were drawn up. The cornerstone was laid in July 1949 and the building was opened the following year.

The architects' plans had shown the Students Union building in 3 units: first, the social facilities, second, the swimming pool and gymnasium and third, an auditorium. Since construction of all three units was financially impossible, it was decided that the first part to be constructed should be the one answering the greatest need for the greatest number. Therefore the auditorium plan was temporarily shelved in favor of meeting the need for athletic and social facilities.

## LOAN OBTAINED

The first unit of the building was financed by a \$400,000 provincial loan and a building fund of \$85,000 that had accumulated over the past twenty years. The loan is being paid back at the rate of \$20,000 a year over a twenty-year period.

Officials this week pointed out that the auditorium plans have been permanently shelved, in view of construction of the provincial auditorium on the campus. However, the rink question has arisen as substitute for the old problem of an auditorium.

## Vern Dressler New President Psychology Club

Extra-sensory perception was the topic of Prof. T. M. Penelhum's address to the Psychology club Monday afternoon.

Vern Dressler, arts 3, was elected president of the club at elections which preceded Dr. Penelhum's talk. Also elected were vice-president Lorne Kendall, arts 3, and Rose Woodhams, a graduate, secretary.

Newly-elected executive officers of the club are Van Scraba, Katherine McGuire and Al Nichols, all second-year arts students.

## Stage Two

(Continued from Page 1)

analogy that it would be like the students' building their own chemistry lab can be carried only so far," he continued.

Cal Oughton, president of men's athletics, said that "specific plans are needed to invigorate action on stage two."

On the arena question, Oughton pointed out that the students built and financed the present rink, which was later handed over to the administration.

## SHOULD REPLACE RINK

"If the rink is to be taken out to make way for the provincial museum then the government should provide the university with a proper arena," he said.

Provost A. A. Ryan said Tuesday that although the initiative for stage two lies with the students, "alone they are helpless."

Mr. Ryan felt that the students should impress on the people of the province what it is like to be congregated in one institution with minimum facilities for healthful outlets. Mr. Ryan pointed out that "students are uprooted from communities where, per capita, facilities are far more extensive than here."

He compared the campus situation with military establishments, where maximum facilities are established for health and recreation, often for populations considerably less than that of the university.



# WOMEN'S SWIM TEAM DEFEAT U OF S

Bob Kubicek

Most unpopular word on the sports scene after last weekend's basketball games is "ZONE". Yes, that is what the Bisons threw at the Bears with devastating results. Friday night Bear set-shot artists were enough to keep the Bears in contention. Not so Saturday.

With their 2-1-2 zone defence collapsing on Norm Macintosh every time he tried to receive a pass or get away a shot, the Bisons held him to 8 points. This, plus the fact that Oscar Kruger wasn't clicking with his set-shots, which are so necessary against the zone, left the Bisons on top at the end of the contest.

Effectiveness of the zone is shown by the 8-point early leads the Bears ran up in both contests, when the Bisons were using man-to-man defence.

The zone was not the only reason the Bears lost. Bud Fraser had bench-strength galore, and he used it plenty to wear down the Bears and leave his big guns relatively free of fouls for closing stretch drives.

Bear bench strength, when it was finally called upon, did show well. But at the stage the game was lost and the pressure off.

Bisons wanted the series. They were able to bring up Larry Jansen by flying both ways, thus keeping the starry guard away from his studies for a minimum of time.

This has been one of the goofiest years the Bears have ever had. They started season with only one top star. The rest were either bench warmers of the previous year or unproven rookies. Maury Van Vliet seemed to work wonders with this material. But it wasn't in the cards that the team should go all the way.

To swipe a Jimmy Cannon saying (most sports writers have), he did not have the hot hand. One thing and another have plagued the team.

Norm quit for a spell. Oscar missed a couple of games. Stu hurt his ankle, and Dave also quit and came back.

(Continued on Page 9)



SWEET CAPS  
add to the  
enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

## POST EIGHTH WIN

### Ghosts Dump Engineers

By George Butner

League-leading Ghosts kept their undefeated intramural hockey record intact as they dropped Engineers 3-1 in Tuesday night action.

Wayne Maunders paced the Ghosts to victory with two goals. Teddy Killen picked up two assists. Engineers' lone tally was scored by Carl Kuspira.

Law moved into a two-way tie for third place in league standings by dropping second-place Geology 4-2. Joe Stanford registered a goal and assist for Law.

Game scheduled Tuesday between Commerce and Education was cancelled as dressing room was not open and no referees were present.

Monday night action was either defaulted or cancelled. Games not played will be rescheduled. Agriculture and Geology have completed the schedule.

**Standings:**

Team	P	W	L	T	Pts
Ghosts	8	8	0	0	16
Geology	10	7	3	0	14
Law	8	6	1	1	13
Engineers	9	6	2	1	13
Meds	7	4	3	0	8
Dents	9	4	5	0	8
Commerce	6	2	2	2	6
Arts and Science	6	1	4	1	3
Agriculture	10	1	8	1	3
Education	6	1	5	0	2
Physical Education	9	1	8	0	2

### Final Sale Of Ski Tickets Today At SUB

Tickets for the Banff ski trip will be on sale in the Students Union building rotunda Friday from 1:30 to 5:30 p.m.

All students planning to go on this trip must obtain tickets at this time.

Total expense for the weekend will be between \$15 and \$20, covering bus fare, meals and accommodations.

Walter W. Sievers  
OPTOMETRIST  
New Thomson Bldg.  
10130-101 St. Edmonton  
Office Phone 22681

## V'ball And Figure Skating Won Easily By Saskatchewan

By Claire Williscroft

The U of A women's intervarsity swimming team retained the Felsted Memorial swimming trophy for the third consecutive year at Saskatoon last weekend.

The University of Saskatchewan's volleyball and figure-skating teams proved to be too much for the Alberta team, recovering the Dr. Sam Landa volleyball trophy and the Irving Kline figure-skating trophy won by Alberta last year.

The Alberta swimmers won eight out of 10 possible firsts, and took the meet by a score of 55-33. Star Alberta swimmers were Connie Horeak, Joan Kerr, Gladys McCoy and Ann Hart.

**DROP TWO**

Alberta's volleyball team lost its best-of-three series by dropping two straight games by scores of 28-13 and 24-12. "Our" girls recovered, however, to eke out a 26-25 victory in the third, an exhibition game. Shirley "Chuck" Wilson, Alberta's best, replaced Pat Austin as coach for the third game.

University of Saskatchewan won five out of six of the figure-skating events. Alberta's only winner was Claire Williscroft, who skated the intermediate event.

Outstanding for the U of S were Mary Alice Munro and Anna Mitchell, both near gold-medallists. Barbara Beddome, senior, was Alberta's top skater.

Coaches Pat Austin and Doris White accompanied the 23 girls on the trip to Saskatoon.

Following are the results and times of the swim-meet:

**100 yd free style—**

- Joan Kerr, Alberta, 75.6 seconds.
- Ann Hart, Alberta.
- Helen Smith, Saskatchewan.

**50 yd. breast stroke—**

- Joan Kerr, Alberta, 42.5 seconds.
- Marlene McFarlane, Saskatchewan.

**3. Pat Crosman, Alberta.**

**Diving—**

- Connie Horeak, Alberta, 157.2 points.
- Gladys McCoy, Alberta.
- Shirley Morrison, Saskatchewan.

**50 yd. back stroke—**

- Connie Horeak, Alberta, 35 seconds.
- Helen Smith, Saskatchewan.
- Joyce Aylen, Alberta.

**Style competition—**

- Lynne Evans, Saskatchewan, 68 points.
- Pat Crosman, Alberta.
- Dorell Ridley, Saskatchewan.

**Medley relay—**

- Alberta: Connie Horeak, Joan Kerr, Ann Hart.
- Saskatchewan: Helen Smith, Maxine Cole, Shirley Morrison.

**Synchronized figures—**

- Gladys McCoy, Alberta, 38.5 points.
- Lynne Evans, Saskatchewan.
- Connie Horeak, Alberta.

**50 yd. free style—**

- Ann Hart, Alberta, 33.9 seconds.
- Helen Smith, Saskatchewan.
- Marilyn McFarlane, Saskatchewan.

**Synchronized swimming solo—**

- Helen Smith, Saskatchewan, 47 points.
- Connie Horeak, Alberta.
- Dorell Ridley, Saskatchewan.

**Free style relay—**

- Alberta: Hart, Schlosser, Aylen, Kerr.
- Saskatchewan: Robinson, English, McFarlane, and Morrison.

**Final Basketball Standings**

Team	G	W	L	PF	PA	Pts.
Manitoba	8	7	1	536	468	14
Alberta	8	5	3	530	490	10
Saskatchewan	8	0	8	473	585	0

## CLUB ENDS ACTIVITIES

### Hogan Wins Varsity Spiel; Robertson Tops Women

A rink skipped by Bud Hogan won the annual varsity bonspiel as they walked off with top honors in the grand challenge event. Other members of the team are Frank Werth, Mal Collins and Ray Lucas.

Second place in the grand challenge event went to Ken Hanson, while Ken Hill and Bob Deal came in third and fourth respectively.

In the secondary event, John Sanders took top place by defeating Allan Smith. John Moore came in third while Reg Daniels was fourth.

#### ROBERTSON WINS

In the women's section of the bonspiel, Betty-Jean Robertson's rink topped Sheila Seldon's for the championship. Other members of the winning rink are Lorna Livingstone, Grace Bazley and Doris Livingstone.

Kay Campbell took the third spot, while Shirley Hunt was last.

Prizes will be presented to the rinks tonight at the Curling club dance, which is being held in the mixed lounge of the Students Union building. The dance is free to all members of the curling club and their guests.

Members will be able to pick up their crests at the dance.

#### MAY CURL LATER

With the advent of the Curling club dance club activities will come to an end. However, anyone who desires to curl after March 15 may do so. Prior to this time, the ice will be taken up by the Granite Curling club.

President Eli Adler wished to thank all the members of the curling club for their co-operation in making the season a "most successful" one.

**FEARLESS FOSDICK**  
by AL CAPP

BEFORE I—CHUCKLE!—BACK UP—WHAT'S YOUR LAST REQUEST, FOSDICK?

TRY NOT TO WRINKLE MY NEW SUIT!!

CRIME INC.

WELL, JUST IN CASE, I DO—HERE'S 43 CENTS FOR TH' DAMAGE!!

CAUTION

**43 CENTS!!**  
JUST ENOUGH FOR A BOTTLE OF WILDROOT CREAM-OIL!!

WILDROOT CREAM-OIL HAIR TONIC

WILDROOT CREAM-OIL HAIR TONIC

SNAP

KEEPS HAIR NEAT AND NATURAL!! REMOVES LOOSE DANDRUFF. GET WILDROOT CREAM-OIL, CHARLIE!!

BUT, MY NAME IS AB-DULLAH!!

ONLY CREAM-OIL GROOMS AND CONDITIONS HAIR THE NATURAL WAY



# MEN'S TEAMS INVADE U OF S CAMPUS

## Roaring Game Contenders



—Photo by Warwaruk

**ODYNSKY RINK** shown above will represent University of Alberta at Saskatoon this weekend in hopes of defeating the defending champs. Left to right, Al Odynsky, skip, Gerry Zetter, third, Les Thomas, second, and Ed Dobry, led.

(Column Continued from Page 8)

None of this is conducive to good basketball. To top all this, the poor excuse for a gymnasium finally decided to show its age by collapsing at a most inopportune time as far as the Bears were concerned.

Many have said it would not have made any difference. But glass backboards are enough to upset any team who is not used to them, and the Bisons are not.

Well, we have shot our bolt for what it's worth, and cried plenty over spilt milk. We conclude that the Bears did well for the material at hand, in fact, surprisingly well, considering the many setbacks they suffered during the season.

Bear basketball team are not the only ones suffering from setbacks. The hockey team has left for the States minus some of its top players. We realize this is somewhat of a touchy problem.

The players that have stayed behind don't think they can afford a week's time out of their studies, at this late a date in the school year. On the other hand, the team is not working at its best, to the distraction of coach Smith.

The only solution we can offer to the problem is that the Bears' schedule should have been completed earlier. That is, they should have started practicing before Christmas, instead of after.

They could have done this only with the use of artificial ice, and this brings ups to the old-hacked-up problem of phys ed facilities, which until they are brought up to the standard the university needs, will cause such things as cancelled games and players not being able to go on road trips. Loose ends:

Third of the basketballing Macintosh brothers, Wally, finished off the Calgary high school basketball season in grand style as he changed the record books in two departments.

He tied for the most points scored in a single game, and won the scoring championship with a record-smashing 167 points.

We understand that the wrestling club is somewhat perturbed at us for not getting their picture in this issue. So if it happens that The Gateway is minus a sports page next week, you'll likely find the reason in the infirmary with various and sundry in the way of bodily injuries.

## Swimmers, Curlers, Wrestlers Leave Today To Compete In Weekend Sports

University of Alberta swim team, under the coaching of Al Affleck, leaves today for Saskatchewan in hopes of downing the defending intercollegiate swim champs, the University of Saskatchewan.

Alberta contingent will be led by Wolfgang Karbe and Werner Schwab, both of whom have recently emigrated from Germany. Karbe, a member of last year's team, will swim the breast stroke and butterfly. Schwab is entered in the back stroke and breast stroke events.

Howie Boyd will represent U of A in the 200-yard free style and is also entered in the medley and free style relays.

Elliot (Skip) MacDonald carries Alberta's hopes in the 50-yard and 100-yard free styles and is also entered in the free style relay. Bill Bilan is also representing Alberta in these events.

Virgil Nelson rounds out the team and will compete in the back stroke event and medley and free style relays.

John Weir, who has turned in a top job as manager, will be unable to make the trip.

The curling team skipped by Al Odynsky leaves tonight for Saskatchewan and hopes to capture intercollegiate curling honors from the present champs, the University of Saskatchewan.

University of Manitoba is also entered in the event.

Other members of the team are third Gerald Zetter, second Les Thomas, and lead Ed Dobry.

The team won its right to represent Alberta last month in a competition run off by the university Curling club.

Odynsky, Zetter and Thomas are all new to intersarsity competition. Dobry was a member of last years team.

Eliminations at the university March 1 have decided the Alberta wrestling representatives at the Assault-at-arms to be held in Saskatoon, Saturday, against the University of Saskatchewan.

Team members are Larry Shelton, Bill Tichkowsky, Bernie D'Aoust, Dave Cornish, Wally Walcer, Vic Nakonechny, Jack Parkinson and Orest Kotyshyn.

The team leaves this Friday night and plans on returning Monday morning.

Coach Alex Romaniuk will have his team up for this big one. After competition with Saskatchewan he plans to enter his team in provincial eliminations to be held at the sales pavilion.

## UBC Game Nixed No Gym For Bears

Series scheduled for Friday and Saturday between the Golden Bear basketball team and the University of British Columbia Thunderbirds has been cancelled.

Present condition of the gymnasium and the unavailability of Vic Comp gym because of high school basketball playoffs has left the Bears in the embarrassing position of having no home floor, thus the cancellation.

It had been thought that the Bears might journey to UBC but this has been ruled out.

Bears will go against the Edmonton Towne Hallers, March 11 and 12 in a two-game total-point series for the northern Alberta senior men's basketball laurels. Winner will go against the best from the south of the province. These are a part of Dominion playdowns.

Games will in all probability be played at the Vic gym.

### Garneau Theatre Coffee Shop

"A Full-Course Meal or a Sandwich"

Garneau Theatre Building  
Phone 33125

## What? Not Reefers? Why, Girls . . .

CORAL GABLES, Fla. (ACP) —Coeds on the University of Miami campus have adopted a new fad—pipes.

The new ladies' accessories come in a variety of shapes and sizes, ranging from the carved and painted "day" pipe to the jewelled "evening" pipe.

A special "ladies' blend" tobacco has a distinct feminine odor. "Pipes taste better perfumed," a senior coed said. Another claimed that pipe-puffing "atomizes her room".

It is the general opinion that a 15-cent package of tobacco goes further than a 20-cent package of cigarettes.

### BOAST RECORD

Alberta in sports competition against U of S has won 12 sports events while losing three.

## Dancing

EVERY FRIDAY AND SATURDAY NIGHT  
9 to 12 p.m.

To The Music Of

Billy Boyer and His Rhythm Knights

FRIDAY—OLD TIME  
SATURDAY—MODERN

## RAINBOW BALLROOM

82nd Ave. and 109th Street

## On Tour In Canada !!!

### SLAVIC FOLK ARTS AND HANDICRAFTS EXHIBITION

Embroidery—Needlework—National Costumes  
Carving—Dolls—Rugs—Novelties—Books  
Paintings—Glassware

#### Some Typical Comments:

Victoria Daily Colonist: "Slavic Handicrafts Display Whole Ton of Fascination."  
Vancouver Sun: "Slav Show Proof of Enduring Art."  
Calgary Albertan: Slavic Folk Art Exhibit is Widely Acclaimed."  
Regina Leader-Post: "Folk Display Features Exquisite Handwork."

FOUR DAYS

March 9th, 10th, 11th and 12th

From 2:00 p.m. to 10:00 p.m. every day

Ukrainian Centre

11018 - 97th St., Edmonton

EVERYONE WELCOME

SILVER COLLECTION



At Studio Theatre

# PLAYBOY'S RICH BLARNEY

by Ian Adam

Studio Theatre, which has been proving to Edmonton theatregoers that high quality drama in Canada does not stop west of Stratford, has come up with another triumph in its production of J. M. Synge's *Playboy of the Western World*.

The play is a comedy about an Irish youth, *Christopher Mahon*, who during a quarrel splits his father's head open with a shovel. Thinking he has killed him, Christy takes refuge in the home of *Michael Flaherty*, an Irish peasant, and his fiery daughter, *Pegeen*. It is at this point the play begins. Its comedy comes from the effect Christy's scandalous act has on him and on the people he tells about it.

A formerly timid lad, the butt of neighborhood jokes, he finds that the supposed murder has given him new aggressiveness that makes actual unrealized talents of eloquence and physical prowess. And to the people who hear of the "murder" he becomes a hero, a man who has done a daring and unprecedented deed. Pegeen spurns her jellyfish fiancé to fall in love with him.

Pretty girls, and the less pretty *Widow Quin*, surround him admiringly, while men look on him as courageous. The bubble bursts when Christy's father comes on the scene very much alive and vowing bloody vengeance. The play ends on a note too grim to be completely funny and too logical to be out of place.

The only serious criticism that could be made of the production was the tendency of many members of the cast to slur their words. Clear enunciation is important in any play, and in this one, where the dialogue is richly poetic, and spoken in a thick Irish brogue, every effort should be made to have the audience understand what is being said.

Thomas Peacocke turned in the play's outstanding performance as *Christy*. His diction was sharp and precise, his gestures and expressions smooth, and his characterization sure. Peacocke beautifully captures the semi-intoxicated delight of a naive and somewhat conceited youth who suddenly finds himself loved and admired. There were flaws in Peacocke's performance, as there are in any performance, but they were at a minimum. On the whole, it was brilliant.

Mary Boyle plays the feminine lead as *Pegeen*. Her role was handled with competence and color. At times in intensely emotional scenes her interpretation bordered on exag-

geration and sentimentality. More often it was very good.

John Milligan played Margaret's ineffectual and timid fiancé, *Shawn Keogh*, a foil to Christy. Milligan's portrayal of a young Irish farmer afraid of his own shadow was one of the most amusing in the production.

Isidore Gliener played *Old Mahon*, Christy's father, ranging for revenge on his son, and yet rather proud of the boy's unexpected fire and spirit. Both the old man's anger and pride were forcefully portrayed by Gliener. Only rarely did he slip out of character.

Clara Angeltvedt played *Widow Quin*, a bold, man-hungry widow who is kindhearted enough to help Christy when he needs help, and practical enough to see that there is some material benefit for her when she does so. Miss Angeltvedt gave a sensitive interpretation of her part, her actions and speech suggesting just enough of that trace of witchery so vital to the character.

Dick Dunlop as Pegeen's jovial and drunkard father, and Ernest Zutz and Byron Olson as *Jimmy Farrell* and *Philly Cullen*, his friends, competently handled roles which maintained the farcical side of the play.

Most of the other minor roles were well handled. Occasionally some awkwardness was evident. Performing them were Marilyn Stewart, Jennifer Sprague, Donna McCalla, William Baergen, Rae White, Dolores Rose, Mary Raymond, William Bach, Jim Butterfield, and Victor Romanuk.

Mrs. Elizabeth Sterling Haynes, the director, is to be congratulated on doing justice to one of the finest plays of the Irish Renaissance.

Background scenery and music were tastefully chosen and handled.

An exhibition of paintings by members of the department of fine arts will be on display throughout the performance.—I.A.

## Folk Art Show

An exhibition of Slavic folk art and handicrafts is being held in the Ukrainian center, 11018-97 St., Edmonton from March 9th to 12th.

The handiwork of Yugoslavia, Poland, Czechoslovakia, Bulgaria, the Ukraine, Russia and Byelorussia is displayed. There are dolls, hand woven rugs, needlework, cut glassware, ceramics and a variety of other handicrafts.

## Pianist Shows Many Talents

The refreshing thing about Boris Roubakine's piano concert in Convocation hall last Wednesday was that, while it avoided romantic and merely sensuous music on the one hand, it kept clear of stilted scholasticism on the other.

Mr. Roubakine, a profound student of the pianoforte, deliberately chose an academic program, but chose it with such deliberation that each piece had a special vitality and a special interest for a general audience that doesn't sit following progressions, chords and contrapuntal devices.

But though it did not matter, for the interest of the program, how many variations Brahms built on his complex Handel theme, or in which direction they were tending, it did help to know that you were listening to a theme and variations, and that a very attractive fugue was to follow. This was no program to sweep the audience off its feet by a series of thunderous arpeggio chords, or reduce it to tears by repeated sighing in the minor mode.

The aforesaid Brahms was the work of the evening, in spite of the presence of Beethoven, and at the end of the program too! In fact, the three B's were the backbone of the music, Bach's contribution being the Partita in D major, and Beethoven's being the Opus 110 sonata. This latter piece, being generally cantabile in character and ending on a rather unorthodox fugue, maintained to the end Mr. Roubakine's clear middle path.

On Friday evening, with an introduction by Prof. Glyde, Mr. Roubakine presented a lantern slide account of his holiday in the Swiss Alps. It was observed to me after the show that "he doesn't miss much, does he?" He certainly doesn't. From the smallest mountain flower to the largest glacier, he transmitted his joy in natural things.

I know that had he presented the slides without comment, I should have missed half of what he told us to look for. Not that he put it that way. He merely mentioned contrasting colors, meteorological details, botanical facts and other peripatetic observations as if they were commonly apprehended. It was probably the best illustrated chat we've had since Eric Newton came to town. The photography was good, too.—P.G.H.

## Cellist With City Symphony

Compared with the pianist and the violinist, the solo 'cellist has a small repertoire to choose from. This is not so much a slight to the instrument as a homage. It gives an appearance of ignoring the 'cello's range, its lovely variety of tones and its expressiveness, when its is rather a despair of ever giving it really challenging work to do.

Many people prefer the 'cello to the violin, and it was easy to see why when we heard Leonard Rose play Dvorak's concerto with the Edmonton symphony on Sunday. Dvorak does not really challenge the instrument or the performer, but he does draw heavily on the one's beauty and the others feeling and sensitivity.

There is a great deal of the "Swing Low Sweet Chariot" kind of thing in the concerto, in spite of informed opinion's giving it Bohemian ancestry.

I maintain that there is as much of Bohemia 'as of the New World in the E minor symphony, so it probably amounts to the same thing—Dvorak's nostalgic melody.

Mr. Rose gave a brilliant performance and the orchestra held down its own side of the boat well. They kept Brahms' First symphony on an even keel too, but, through no fault of their own, they were greatly lacking in ballast. Sizeable Brahms, with his massed tonalities, requires a sizeable orchestra. We do not have this. It was noticeable last year when the Fourth symphony was played. Of course, that's no reason for banning Brahms. I wouldn't have missed for a great deal the way that Mr. Hepner brought in the main theme of the finale; the swift and suave surprise which I am sure Brahms intended.

The program began with Barber's Adagio for Strings and ended with Finlandia; quite a contrast. Barber's Adagio, slightly constructed on a simple rising and falling theme, showed how beautiful sheer sustained sound can be. It showed, too, how effectively a long pianissimo can hush an audience. I suggest opening all our future concerts with Barber's Adagio.—P.G.H.

## Radio Society

### Varsity Radio

The following programs will be presented over CKUA in the coming week.

- Friday—**  
6:45 p.m.—Listeners' request concert.  
7:45 p.m.—Ernest Thompson Seton—naturalist, artist and writer: W. Rowan.  
8:00 p.m.—Colless: The growth of music—illustrated lecture.
- Saturday—**  
8:00 p.m.—Saturday evening concert.
- Monday—**  
6:45 p.m.—Mozart: The Marriage of Figaro—complete opera.
- Tuesday—**  
6:45 p.m.—The music hour.  
7:45 p.m.—Recorded scenes from Shakespeare.  
8:15 p.m.—The structure of our organization: S. O. Hillerud.
- Wednesday—**  
6:45 p.m.—The music hour.  
7:45 p.m.—Your opportunity—Canada calling: Lynn Morgan.  
8:15 p.m.—The large school Units and people who made them possible: J. C. Jonason.
- Thursday—**  
6:45 p.m.—The music hour.  
7:45 p.m.—Pottery and modern living: Mrs. Dorothy Barnhouse and Mrs. Sybil Lobenthal.  
8:15 p.m.—Programs of the Student Radio society.

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